

PIANO

Nº 105

FUN AND FROLIC GALOP BANJO SOLO

ARRANGED WITH

✻ *Pianoforte Accompaniment*

BY

A. H. N. KENNEDY.

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Price 4/-

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FUN AND FROLIC.

GALOP DE CONCERT.

Tune 4th to D.

by A.H.N. KENNEDY.



Also arranged for Clubs Price 3/- Complete set.

* Fingering below the notes applies to the Right Hand.

Fun and Frolic.

The musical score is written for a single melodic line on a treble clef staff in the key of D major (indicated by two sharps). The piece begins with a series of eighth-note patterns, some marked with a '+' sign. The first staff includes a *mf* dynamic marking. The second staff starts with a *f* dynamic. The third staff features a section labeled 'Easier.' with a *ff* dynamic, containing triplets and a first ending bracket labeled '1PB'. This is followed by a 'TRIO' section marked *pp*, which includes triplets and a second ending bracket. The subsequent staves contain various musical figures labeled 8P, 6P, 5B, and 3B, often with triplet markings. The final staff concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2', leading to a double bar line and the word 'FINE.' with 'D.C.' (Da Capo) below it.

FUN & FROLIC.

GALOP DE CONCERT.

2nd BANJO.

Arranged by
A.H. NASSAU-KENNEDY.

Introduction.



Galop.



Trio.



FUN AND FROLIC.

GALOP DE CONCERT.

A. H. N-KENNEDY.

PIANO. *f*

The first system of music is for piano, marked with a forte (*f*) dynamic. It consists of two staves, treble and bass, in the key of D major (one sharp) and 2/4 time. The melody in the treble staff begins with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The bass staff provides a rhythmic accompaniment with eighth notes. The system ends with a double bar line.

p

The second system of music continues the piece, marked with a piano (*p*) dynamic. It consists of two staves, treble and bass, in the key of D major (one sharp) and 2/4 time. The melody in the treble staff features a series of eighth notes and quarter notes. The bass staff continues the rhythmic accompaniment. The system ends with a double bar line.

The third system of music continues the piece. It consists of two staves, treble and bass, in the key of D major (one sharp) and 2/4 time. The melody in the treble staff features a series of eighth notes and quarter notes. The bass staff continues the rhythmic accompaniment. The system ends with a double bar line.

The fourth system of music continues the piece. It consists of two staves, treble and bass, in the key of D major (one sharp) and 2/4 time. The melody in the treble staff features a series of eighth notes and quarter notes. The bass staff continues the rhythmic accompaniment. The system ends with a double bar line.

mf

The fifth system of music continues the piece, marked with a mezzo-forte (*mf*) dynamic. It consists of two staves, treble and bass, in the key of D major (one sharp) and 2/4 time. The melody in the treble staff features a series of eighth notes and quarter notes. The bass staff continues the rhythmic accompaniment. The system ends with a double bar line.

Fun and Frolic.

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FUN & FROLIC - KENNEDY (PIANO)

MINIATURE NO I.

Moderato with expression.

Alfred D. Cammeyer.



MINIATURE NO II.

Slowly with expression.

Alfred D. Cammeyer.



MINIATURE NO III.

Alfred D. Cammeyer.



231. IN CLOVERLAND WALTZ.

Slow waltz time.

A. E. Nickolds.



232. COLONIAL BOYS. (Quickstep.) 1st & 2nd BANJO.

Douglas Ames.



227. A SONNET.

Andante con moto.

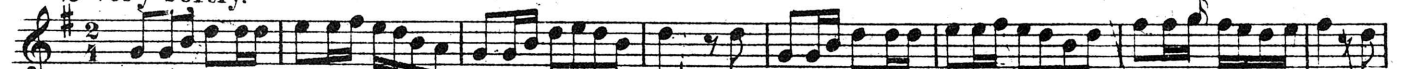
Alfred D. Cammeyer.



228. THE VAGABONDS "PATROL."

Very softly.

Alfred D. Cammeyer.



229. A SUMMER NIGHT. (Lullaby.) 1st & 2nd BANJO.

Andante moderato, with expression.

Arr. by Alfred D. Cammeyer.



221. "THE SOLDIER'S CHORUS" MARCH. 1st & 2nd BANJO.

FROM "FAUST" BY CHAS. GOUNOD.

Alfred D. Cammeyer.



226. DANCE OF THE IMPS. 1st & 2nd BANJO.

Joe Morley.



224. MARCH ON. (Quickstep.) 1st & 2nd BANJO.

Tempo di marche.

Alfred D. Cammeyer.



230. THE DANCING NIGGER. 1st & 2nd BANJO.

Allegro.

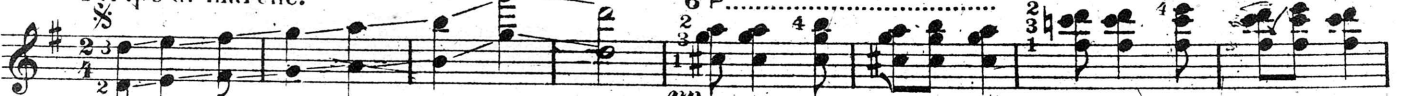
Douglas Ames.



225. THE COMMONWEALTH MARCH. 1st & 2nd BANJO.

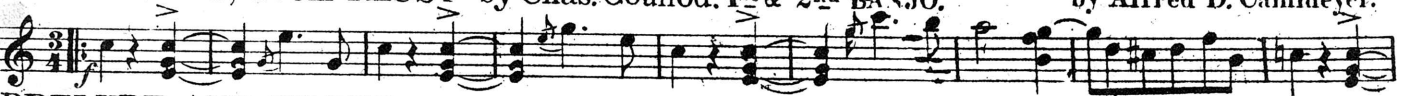
Tempo di marche.

Douglas Ames.



222. THE "WALTZ," From "FAUST" by Chas. Gounod. 1st & 2nd BANJO.

Arranged as a duet
by Alfred D. Cammeyer.



233. PRELUDE AND WALTZ.

Slowly with expression.

Alfred Cammeyer

